



1
00:01:20,820 --> 00:01:52,550
you back

2
00:01:52,560 --> 00:04:35,159
one of the pilot

3
00:04:47,430 --> 00:04:37,450
the person in the green shirt there is

4
00:05:18,279 --> 00:04:47,440
the Air Force pilot view for the window

5
00:05:23,959 --> 00:05:20,839
for everything we did he's an expert on

6
00:05:26,179 --> 00:05:23,969
the station he's been really helping us

7
00:05:40,489 --> 00:05:26,189
get everything done cares putting

8
00:05:42,019 --> 00:05:40,499
together our boxes of use for the

9
00:05:51,589 --> 00:05:42,029
docking department you can see the

10
00:05:54,379 --> 00:05:51,599
robotic arms are so long view from the

11
00:05:56,389 --> 00:05:54,389
Russian modules call the department and

12
00:05:57,559 --> 00:05:56,399
you can see I'm doing work their dicks

13
00:06:08,050 --> 00:05:57,569

floating up to take a look at this

14

00:06:08,060 --> 00:06:37,620

expected

15

00:06:41,350 --> 00:06:39,760

and that's when the seven that's the

16

00:06:45,460 --> 00:06:41,360

winner that look straight out to sea we

17

00:06:49,270 --> 00:06:45,470

open it up and we just closed it and to

18

00:06:58,480 --> 00:06:49,280

get to do people on there that open up

19

00:07:00,370 --> 00:06:58,490

the window we had a coordinate with

20

00:07:02,050 --> 00:07:00,380

father next to be sure there was

21

00:07:04,060 --> 00:07:02,060

complete but their tasks so that they

22

00:07:09,540 --> 00:07:04,070

were not in the way a little bit of

23

00:07:11,740 --> 00:07:09,550

coordination between us which is elbow

24

00:07:14,200 --> 00:07:11,750

conducting the spacewalk in the ground

25

00:07:16,360 --> 00:07:14,210

where they were tracking things also say

26
00:07:17,890 --> 00:07:16,370
that was both photos a good example of

27
00:07:21,100 --> 00:07:17,900
how we coordinate the train station

28
00:07:22,990 --> 00:07:21,110
shuttle and station control room on the

29
00:07:24,580 --> 00:07:23,000
ground in houston and awfully formal

30
00:08:26,790 --> 00:07:24,590
control room on the ground houston a lot

31
00:08:34,810 --> 00:08:29,440
if you can solve appointed murder and a

32
00:08:37,089 --> 00:08:34,820
lot of a sir you jumped into it didn't

33
00:08:38,800 --> 00:08:37,099
even know was there just one of the

34
00:08:43,450 --> 00:08:38,810
things with a cupola in its orientation

35
00:08:50,650 --> 00:08:43,460
is it sir gotta flip over in order to be

36
00:09:14,069 --> 00:08:50,660
heads up in the cupola with some inside

37
00:09:14,079 --> 00:11:24,080
like

38
00:12:45,680 --> 00:11:28,980

under control quite difficult facebook

39

00:12:50,820 --> 00:12:49,079

I'm feeling my kippah blue years kept

40

00:12:53,040 --> 00:12:50,830

coming here and there folks up here if

41

00:12:54,090 --> 00:12:53,050

you can't find them why would i look in

42

00:12:56,010 --> 00:12:54,100

the coop world cuz they're there for

43

00:12:57,960 --> 00:12:56,020

them all folks enjoying time to their

44

00:13:02,070 --> 00:12:57,970

that make sense for you wish we were

45

00:13:04,440 --> 00:13:02,080

there to you I had a chance to see Baba

46

00:13:06,630 --> 00:13:04,450

Nick go in write down every VA when they

47

00:13:08,550 --> 00:13:06,640

were clearly open up the window and add

48

00:13:09,810 --> 00:13:08,560

can succeed uber lasting dress in the

49

00:13:17,579 --> 00:13:09,820

day a lot better watch this on the other

50

00:13:19,380 --> 00:13:17,589

side of those tank top you Terry and I

51
00:13:21,000 --> 00:13:19,390
can't thank you know for that is just

52
00:13:23,010 --> 00:13:21,010
awesome to get a chance to see that

53
00:13:25,019 --> 00:13:23,020
everyone here working in the control

54
00:13:27,360 --> 00:13:25,029
room and anyone watching on NASA TV i

55
00:13:28,769 --> 00:13:27,370
know it's thrilled them for the team

56
00:13:31,260 --> 00:13:28,779
here especially all the folks who put

57
00:13:34,079 --> 00:13:31,270
all that hard work into to get to see

58
00:13:35,040 --> 00:13:34,089
that video is just just spectacular so

59
00:13:50,910 --> 00:13:35,050
thanks so much we look forward to

60
00:14:00,410 --> 00:13:50,920
getting shorted they would tell you

61
00:14:03,810 --> 00:14:02,579
captain mike massimino they're talking

62
00:14:05,790 --> 00:14:03,820
with the curve as they narrate some

63
00:14:07,910 --> 00:14:05,800

video they sent down that was just the

64

00:14:10,980 --> 00:14:07,920

first installment of today's video and

65

00:14:12,870 --> 00:14:10,990

currently out of coverage to sit down

66

00:14:15,000 --> 00:14:12,880

more but they should be getting the

67

00:14:17,790 --> 00:14:15,010

capability back in about eight minutes

68

00:15:12,090 --> 00:14:17,800

so i look for for more video to be sit

69

00:15:20,470 --> 00:15:16,180

the window the docking compartment now

70

00:15:23,620 --> 00:15:20,480

we tried to get some videos in there but

71

00:15:25,450 --> 00:15:23,630

they're provided collectible reflections

72

00:16:20,850 --> 00:15:25,460

surfers get me get bitched out of the

73

00:16:25,390 --> 00:16:23,740

he that sounds awesome unfortunately

74

00:16:27,970 --> 00:16:25,400

we've lost the signal stairs less a

75

00:16:32,560 --> 00:16:27,980

little bit of it if she cannot hit pause

76

00:16:36,430 --> 00:16:32,570

and rewind a little bit that was the end

77

00:16:40,000 --> 00:16:36,440

of us played a highlights and I just did

78

00:16:42,250 --> 00:16:40,010

a 360 record well I think Mary she will

79

00:16:43,960 --> 00:16:42,260

just attract from crew similar to your